

# Leslie Miller


AEA / SAG- AFTRA Eligible

HEIGHT: 5'7"

VOICE: Alto/Mezzo

P: 646-703-3571

E: lesliemilldancer@gmail.com

 Lesliemilldancer

## Theatre

Spamalot	Ensemble	Cerritos Center, LA / 3D Theatricals
The Addams Family	Saloon Girl	Cerritos Center, LA / 3D Theatricals
The Sleeping Beauty	Scheherazade / Original	Metropolitan Opera House, NYC / ABT
Salute To The Follies	Dancer	McCallum Theater, Palm Desert, CA
The Producers	Ensemble	Redondo Arts Center, LA/ 3D Theatricals
Funny Girl	Maude	Redondo Arts Center, LA/ 3D Theatricals
Le Corsaire	Slave Girl	Dorothy Chandler Pavilion, LA / ABT
Showboat	Choreographer / Ensemble	Naples Dinner Theatre, Naples, FL
Pal Joey	Ensemble / Gladys US	Naples Dinner Theatre, Naples, FL
South Pacific	Nurse	Naples Dinner Theatre, Naples, FL
Sugar	Ensemble	Naples Dinner Theatre, Naples, FL
Jubilee	Bluebell	Bally's Hotel, LV, NV / Don Arden Dir.
Happy Stars	Principal Showgirl	The Sporting Club, Monte Carlo, Monaco

## Tours

Radio City Christmas Spectacular	Rockette / Swing	Rosemont Theater, Chicago, IL, Radio City Productions, Linda Haberman Director
Complexions Contemporary Ballet	Corps de ballet	Symphony Space, NYC, Desmond Richardson Dwight Rhoden Directors

## Film / Television

The Puppet / SAG	Gladys	Caribbean Feature Films, New York, NY
NBC Fall Premiere	Featured Dancer	Radio City Music Hall, New York, NY
"E" Disney Hercules	Dancer	New Amsterdam Theater, New York, NY

## Training and Education

BFA Dance, University of Massachusetts, Amherst MA  
MFA Choreography, Dance Fellow, Smith College, Northampton, MA  
Alvin Ailey American Dance Theatre School, New York, NY  
Steps on Broadway Studio, New York, NY  
Broadway Dance Center, New York  
Jacob's Pillow Dance Broadway Workshop, Full Scholarship, Chet Walker Director, Lee, MA  
Fosse Legacy Workshop, Catherine Doby and Sandal Bergman Teachers  
Voice: Bob Garret, Stephen Potfora

## Skills

Dialects Accents: Good Ear- Boston, New York, Southern, Texan  
Teaching: ballet, jazz, contemporary, modern, tap, musical theatre dance, choreography and dance history in primary, secondary and higher education