Leslie Miller

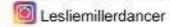
AEA / SAG- AFTRA Eligible

HEIGHT: 5'7"

VOICE: Alto/Mezzo

P: 646-703-3571

E: lesliemilldancer@gmail.com



Theatre

Spamalot The Addams Family The Sleeping Beauty

Salute To The Follies The Producers Funny Girl

Le Corsaire Showboat Pal Joey South Pacific

Jubilee Happy Stars Ensemble Saloon Girl

Scheherazade / Original

Dancer Ensemble Maude Slave Girl

Choreographer / Ensemble Ensemble / Gladys US Nurse

Ensemble Bluebell

Principal Showgirl

Cerritos Center, LA / 3D Theatricals Cerritos Center, LA / 3D Theatricals Metropolitan Opera House, NYC / ABT McCallum Theater, Palm Desert, CA Redondo Arts Center, LA/3D Theatricals Redondo Arts Center, LA/3D Theatricals Dorothy Chandler Pavilion, LA / ABT Naples Dinner Theatre, Naples, FL Naples Dinner Theatre, Naples, FL

Naples Dinner Theatre, Naples, FL Naples Dinner Theatre, Naples, FL Bally's Hotel, LV, NV / Don Arden Dir. The Sporting Club, Monte Carlo, Monaco

Tours

Sugar

Radio City Christmas

Spectacular Complexions

Contemporary Ballet

Rockette / Swing

Corps de ballet

Rosemont Theater, Chicago, IL, Radio City

Productions, Linda Haberman Director Symphony Space, NYC, Desmond

Richardson Dwight Rhoden Directors

Film / Television

The Puppet / SAG

NBC Fall Premiere "E" Disney Hercules Gladys

Featured Dancer

Dancer

Caribbean Feature Films, New York, NY

Radio City Music Hall, New York, NY New Amsterdam Theater, New York, NY

Training and Education

BFA Dance, University of Massachusetts, Amherst MA

MFA Choreography, Dance Fellow, Smith College, Northampton, MA

Alvin Ailey American Dance Theatre School, New York, NY

Steps on Broadway Studio, New York, NY

Broadway Dance Center, New York

Jacob's Pillow Dance Broadway Workshop, Full Scholarship, Chet Walker Director, Lee, MA

Fosse Legacy Workshop, Catherine Doby and Sandal Bergman Teachers

Voice: Bob Garret, Stephen Potfora

Skills

Dialects Accents: Good Ear- Boston, New York, Southern, Texan.

Teaching: ballet, jazz, contemporary, modern, tap, musical theatre dance, choreography

and dance history in primary, secondary and higher education