

Leslie L. Miller

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AEA Union

SUMMARY OF EXPERIENCE

- Extensive teaching experience in multiple dance idioms, disciplines and levels at the elementary, middle, upper, university and graduate level
- Excellent choreographic and performance experience in professional scholarly and private settings with highly recognized and respected dance companies
- Successfully mentored undergraduate students resulting in their placement in top university arts programs and dance /theatre companies around the country
- Tripled audience attendance at school dance performances and doubled membership of dance companies and classes in the dance departments

TEACHING EXPERIENCE

Pilates Instructor, PMA Nationally Certified

Natural Pilates Studios, Beverly Hills, Brentwood and West Hollywood, CA **2017-**
Mighty Pilates Studios, Santa Monica, Sherman Oaks and San Francisco, CA **2015-**
Hale Pilates Studios, Redondo Beach, CA **2014**

Master Class Teacher

University Cal State Long Beach, Long Beach, CA **2014**

- Taught Advanced Jazz Classes

Loyola Marymount University, Los Angeles, CA **2014-2019**

- Taught Musical Theatre Dance, Ballet and Modern

California Institute for The Arts, Valencia, CA **2014**

- Taught Pilates

Adjunct Dance Faculty

Loyola Marymount University, Los Angeles, CA **2014-2015**

- Taught: Introduction to Choreography, Dance Conditioning and Pilates
- Mentored and coached students for students for summer workshops
- Choreographed Audition works for students

Director of Dance**2010-2013****The Chadwick Preparatory School, Palos Verdes, CA**

- Directed K-12 dance department,
- Doubling budget and enrollment in dance and musical theatre
- Taught all K-12 dance classes resulting in production of annual dance concert
- Directed and Choreographed works for school's dance company, musical productions and cheer teams
- Taught Musical Theatre History
- Successfully mentored, coached and choreographed for matriculating seniors who went on to attend Julliard, Tisch School of the Arts, Washington Ballet, Joffrey and American Ballet Theatre programs
- Faculty committees: Diversity and inclusivity and College Recommendations

Guest Teacher**2006-2015****The School at Jacob's Pillow, MA, Debbie Allen Studio, Los Angeles and Cal State Long Beach University, CA**

- Taught Ballet Instruction through Jacob's Pillow's Pillow Community Classes program
- Private tap coach for Pillow School Benefactor
- Taught the jazz audition class in Los Angeles for the Summer Broadway/Jazz Workshop
- Taught the Contemporary class for in Orange County for Summer Contemporary Workshop

Dance instructor**2007-2010****Turning Point Dance Studio, Falmouth MA**

- Taught Classical and Contemporary Ballet, Jazz, Musical Theatre Tap, Modern and Hip/Hop beginning-advanced and choreographed annual dance concert for all classes taught
- Successfully mentored, choreographed and coached students resulting in student's admission to school such as Fordham University, University of Utah and Butler University

Lecturer of Dance**2004-2005****Southeast Missouri University, Cape Girardeau, MO**

- Taught advanced jazz, musical theatre dance, ballet and tap studio courses as well as Freshman seminar, choreography, musical theatre and dance history
- Co-directed and produced annual dance concert successfully tripling dance concert attendance
- Advised and mentored performing arts students resulting in one student attending Jacob's Pillow workshop and another student attending the Paul Taylor Program both on full scholarship

Adjunct Choreographer in The Youth Harbor Theatre department**2001-2002****Solano College, Suisun, CA**

- Choreographed, taught, rehearsed and maintained five musical productions

Co-Director of Dance Department **2002-2004**
The Branson Preparatory School, Ross, CA

- Taught freshman and sophomore year -long course that included Ballet, Contemporary, Jazz, hip/hop, dance history and basic anatomy for dancers
- Choreographed for Bi Annual dance Concerts
- Mentored students and served as the faculty advisor for POCIS (People of Color in Independent Schools)

Teaching Fellow **1999-2001**
Smith College, Northampton, MA

- Taught Advanced/Intermediate Jazz and ballet Courses (taught without faculty guidance)
- Choreographed for bi-annual graduates dance courses
- Produced, directed and choreographer Master Thesis Concert “Wake Up and Smell The Jazz” in conjunction with my Historical Jazz Dance Master Thesis
- Served as the faculty advisor to the Undergraduate Student Directed Dance Company

PERFORMANCE EXPERIENCE

American Ballet Theatre **2013-2015**
 Metropolitan Opera House, NY; Segerstrom Center, CA and LA Music Center, CA

- *Sleeping Beauty*, “Scheherazade” (world and New York Premieres)
- *Le Corsaire*, “Slave Girl”

3D Theatricals Cerritos Center for the Performing Arts, Cerritos, CA **2013-2017**

- *Spamalot* Female Ensemble, Original Broadway Choreography & Direction
- *The Addams Family*, “Saloon Girl,” Original Broadway set and costumes
- *The Producers*, Ensemble, Original Broadway choreography, costumes and set
- *Funny Girl*, “Maude”

Naples Dinner Theater **2006-2007**
 Naples Dinner Theatre, Naples, FL

- Choreographer for Showboat, Seussical and A Year with Frog and Toad
- Ensemble Performer Showboat, South Pacific, Pal Joey and Sugar

Radio City Christmas Spectacular **1999-1998**
 Radio City Music Hall, NY and The Rosemont Theatre, IL

- Radio City Rockette and Swing

Jubilee **1997-1998**
 Bally’s Hotel, Las Vegas, NV

- Bluebell dancer

Complexions Contemporary Ballet **1994-1996**

Symphony Space, New York, NY

- Founding Member
- Understudy for Jody Gates and Frankfort Ballet guest dancers
- Assistant to Dwight Rhoden at Perry Street Contemporary Ballet Workshop

Happy Stars

1995

The Sporting Club, Monte Carlo, Monaco

- Principal Dancer

Ballet Theatre of Boston

1993-1994

Emerson Majestic Theater, Boston, MA

- Company understudy

Impulse Jazz Dance Company

1993-1994

Boston, MA

- Company Member

EDUCATION

Master of Fine Arts, Dance: Teaching Fellowship

Smith College Northampton, MA

Master Thesis: History of Musical Theatre and Jazz Dance

Coursework: ballet, modern (Horton, Cunningham and Limon Techniques), jazz (Luigi and Jack Cole Techniques), Dunham, tap, Javanese, Caribbean/Afro-Cuban, West African, dance pedagogy, dance ethnology, anatomy and kinesiology, dance production and dance technology. **Master Thesis:** History of Musical Theatre and Jazz Dance

Bachelor of Fine Arts, Dance

University of Massachusetts, Amherst, MA

Coursework: ballet, modern (Horton), concert jazz (Luigi), African, composition, dance history, dance anatomy, Laban Movement Analysis, creative movement for children, dance education K-12 and dance production.

American Ballet Theatre National Training Curriculum Certificate Pre-Primary – Level 3, New York, NY

Faculty: Franco De Vita and Raymond Lukens Founders of The ABT Curriculum

The Verdon Fosse Legacy Master workshop, Debbie Reynolds Studio, Los Angeles, CA

Faculty: Catherine Doby (Bob Fosse's Long-time assistant) and Sandahl Bergman (Featured Fosse dancer and Golden Globe winner)

Jacob's Pillow Lee, Massachusetts,

Broadway/Jazz Evolutions Project, (scholarship award)

Faculty: Chet Walker, Donald McKayle, Nicki Harris (Susan Stroman Asst.) and Robert La Fosse

The Mark Morris Project

Faculty: Mark Morris and Company

Alonzo King's LINES Ballet/ San Francisco Dance Center, San Francisco, CA

Faculty: Alonzo King, Arturo Fernandez (ballet master "Lines" Ballet Company)

Master Pro Dance Workshop, Cal State Long Beach, Long Beach, CA

Director, Andrew Vaca Professor of Dance CSULB, Choreographers from The LA Laker Girls, Mina Ortega and John Peters

Dance Umbrella's Mark Morris Summer Dance Intensive Boston, MA

Faculty: Mark Morris and Company

American Dance Festival Duke University, Durham, NC

Faculty: Jim Sutton (ABT), Peter Sparling (Graham), Chuck Davis (African Dance Ensemble)
Performed work by Doug Verone (Limon, Lubovitch and Doug Varone Dance)

Simon Fraser University Dance Workshop, Vancouver, Canada

Faculty: Peggy Baker (Lubovitch) and Irene Dowd (dance kinesiology) Serge Benethon (director for Dance Makers of Toronto, Paris Opera Ballet)

92nd Street YMCA Dance Workshops, New York,

The Lar Lubovitch and Susan Marshall Dance Workshops

Steps, New York, NY

Faculty: Peff Medowski, Gelsey Kirkland, Suzi Taylor, Alexander Tressor and Nancy Bielski

Broadway Dance Center, New York, NY

Faculty: Chet Walker, Tony Stevens, Susie Taylor, Joe Lanteri, David Marguez, A.C. Cuilla, Cecelia Marta, Michelle Assaf, Christopher Huggins, Mme. Darvash and Finis Jung

Alvin Ailey School, New York, NY

Faculty: Milton Myers and Anne Marie Forsythe (Horton Technique)

David Howard Studio, New York, NY

Faculty: David Howard, Simon Dow and Michael Owens

Dance Space, New York, NY

Teachers: Lynne Simonson and Max Stone